

**DONALD L. RADLUND II**

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**AUDIO/VISUAL PRODUCTION AND POST-PRODUCTION**

**PROFILE**

I am a digital video editor with a strong background in production and post-production audio and video including shooting, editing, mixing, capturing, and encoding.

Software Used: LogicPro, Pro Tools, Final Cut Pro, Motion, DVD Studio Pro, Soundtrack Pro, Compressor, LiveType, Adobe After Effects, Adobe Photoshop, and Adobe Dreamweaver.

**PRODUCTION EXPERIENCE**

*Twelve Oaks Media*, Palatine, IL 2006-present

**Digital Video Editor**

Logging and capturing digital video, editing digital video, exporting video for web delivery

**Production/Post-production Audio**

On location setup, cleaning up audio sent in from clients, cataloging and maintaining sound effects library, editing voice over dialogue and musical cues, and mixing projects for final output.

**Network Administrator**

Maintain internal network, maintain file server, set up new computers on network, troubleshoot connectivity issues.

**Technical Director**

Research existing and future technologies for use with in our production and post-production business.

**OTHER EMPLOYMENT**

*Micro Center*, Chicago, IL 2004-2006

**Sales Associate – Communications Department**

Responsible for assisting customers with purchasing computer parts and accessories.

**Sales Associate – PC Department**

Responsible for assisting customers with purchasing personal computers.

**Apple Sales Associate**

Responsible for assisting customers with purchasing Apple Computers and peripherals.

**EDUCATION**

*Columbia College Chicago*, Chicago, IL 2002-2004

**B.A. Degree, Audio Arts & Acoustics: Sound for Film**

- Audio for Visual Media I, II, III
- Audio Processing
- Production 1 & 2 Audio
- Sound Film Production
- Location & Advanced Location Sound Recording

*DeVry Institute of Technology*, Columbus, OH 2000-2002

**Computer Information Systems**